

Erik E. Esckilsen
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POSITION:

Professor, fall 2023–present
Associate Professor, fall 2012–spring 2023
Assistant Professor, fall 2007–spring 2012
Champlain College, Burlington, Vermont

Courses:

Graduate level

Digital Storytelling, M.F.A. Thesis Seminar

Undergraduate level

Fourth year — Creative Media Capstone, Electronic Game Capstone, Professional Writing, Professional Writing Capstone

Third year — Art and Global Perspectives, Creative Media Salon, Critical World-Building, Interactive Storytelling, International Cultural Studies (cinemas of China and of the Middle East), Transmedia Storytelling

Second year — Aesthetic Expressions: Art & Politics, Heroines & Heroes in the West, Interdisciplinary Studio

First year — Making a Better Community; Navigating Higher Education; Reading, Writing, and Revolutionary Art Movements; Rhetoric I: Rhetoric of Self; Rhetoric II: Rhetoric of Community

EDUCATION:

M.F.A., Bowling Green State University, Bowling Green, Ohio, 2006

Concentration: Fiction Writing

Thesis: *Quality of Life*, a novel

M.A., English Composition, San Francisco State University, 1997

Concentration: Reading-Writing Connections

Thesis: “Toward a Relevant Literary Education: Crossroads and Cross Purposes”

B.A., English Writing and Government, St. Lawrence University, Canton, New York, 1986

TEACHING EXPERIENCE:

Adjunct Instructor, fall 1997–summer 2007
Champlain College, Burlington, Vermont

Courses: Art & Craft of the Novel, Creative Writing, English Composition, First Year Seminar, Interactive Storytelling, Media Writing, Print Journalism, Professional Writing, Public Speaking, and Screenwriting

Graduate Teaching Assistant, August 2004–May 2006
Bowling Green State University, Bowling Green, Ohio
Courses: English Composition I & II and Imaginative Writing

Adjunct Instructor, August 1997–May 2004
Burlington College, Burlington, Vermont
Courses: Creative Nonfiction, Creative Writing, and Screenwriting

Adjunct Instructor, spring 1998, fall 1999, spring 2000, fall 2000, and spring 2001 semesters
Community College of Vermont, Burlington site
Course: English Composition

Instructor, summers of 1995, 1996, and 1997
Salisbury (Connecticut) Summer School of Reading & English
Courses: Secondary-level English Composition and Creative Writing

Curriculum Developer and Instructor, November 1986–December 1987
International Plaza Corp., Osaka, Japan
Course: English Conversation

WRITING TUTORIAL EXPERIENCE:

Writing Lab Coordinator, fall 2002–spring 2004
Champlain College, Burlington, Vermont

Writing Specialist, fall 1997–spring 1998
Office of Specialized Student Services, University of Vermont, Burlington

Writing Tutor, fall 1997–spring 1998
Burlington College, Burlington, Vermont

PUBLICATIONS:

Novels for adolescent readers (copies available upon request):

Eskilsen, Erik E. (2006). *The Outside Groove*. Houghton Mifflin / Walter Lorraine Books.

Eskilsen, Erik E. (2004). *Offsides*. Houghton Mifflin / Walter Lorraine Books.

Eskilsen, Erik E. (2003). *The Last Mall Rat*. Houghton Mifflin / Walter Lorraine Books.

Short fiction (electronic and paper copies available upon request):

“A Bit of Harmless Mischief,” *Seven Days* newspaper, December 2019.

“The Ralston Snow-blower Collective,” *Seven Days* newspaper, December 2015.

“Mother’s Day,” *Seven Days* newspaper, May 2006.

“Plow Shares,” *Seven Days* newspaper, December 2004.

“Class Officer,” *Seven Days* newspaper, December 2001.

“Robbed,” *Seven Days* newspaper, December 2000.

“Connecting Busses,” *Seven Days* newspaper, December 1999.

“Bingo,” *Seven Days* newspaper, December 1998.

Articles and reviews in periodicals (electronic and paper copies available upon request):

Esckilsen, Erik E. “Smells Like Teen Spirit: *The Catcher in the Rye* and the Young-Adult (YA) Canon.” *Critical Insights: J.D. Salinger*, edited by Peter J. Bailey, Grey House Publishing, 2022.

Esckilsen, Erik E. “The Simple Art of Murder (Misak, 2020).” *Transmedia Cultures*, edited by Simon Bacon. Oxford: Peter Lang, 2021. Print.

Esckilsen, Erik E. “Bend It Like Bhabha: Videogame Development as Third Space.” *Journal of Media Education*. April 2021. Web.

Esckilsen, Erik E. “What Evil Lurks: James Bond’s Battles with S.P.E.C.T.R.E.” *Critical Insights Film: Conspiracies*, edited by James Plath, Grey House Publishing, 2020.

Esckilsen, Erik E. “I Stick My Neck Out for Nobody: Rick Blaine’s Antiheroism.” *Critical Insights Film: Casablanca*, edited by James Plath, Grey House Publishing, 2016.

Esckilsen, Erik E. “The Mechanics of Mistrust: Techno-antagonism in the Films of Stanley Kubrick.” *Critical Insights Film: Stanley Kubrick*, edited by Peter J. Bailey, Salem Press, Grey House Publishing, 2016.

Esckilsen, Erik E. “Reading, Writing, Rhetoric.” *Inside Higher Education*. November 4, 2014. Web.

Esckilsen, Erik E. Rev. of *The Green Age of Asher Witherow*, by M. Allen Cunningham. *Mid-American Review*. Spring 2005. Print.

Articles published in *Seven Days* newspaper, September 1997–present.

Articles published in *Boston Globe*, February 2001–November 2002.

Articles published in *Entertainment Weekly*, April 1993–June 1995.

Miscellaneous articles (electronic and paper copies available upon request) published in *Bostonia*, *Boston Magazine*, *Burlington Free Press*, *Men's Fitness*, *Nova Magazine* (a publication of WGBH-TV, Boston), and *Walking Magazine*.

DIGITAL MEDIA:

Eskilsen, Erik. "Bernie Sanders and the Pothole Bandit." Three-medium (print/Web essay, short film, digital story map)—<http://www.sevendaysvt.com/vermont/bernie-sanders-and-the-pothole-bandit/Content?oid=2699347>—published in *Seven Days* newspaper. July 1, 2015.

Eskilsen, Erik (fall 2011–spring 2015). Founding chairperson and blogger, the Teachable Events Committee and committee blog site—<http://teachableevents.champlain.edu>—Champlain College, Burlington, Vermont.

Eskilsen, Erik (2009-2010). Faculty liaison to student narrative designers, *Breakaway*, an electronic game produced for the United Nations Population Fund by the Emergent Media Center, Champlain College, Burlington, Vermont.

Eskilsen, Erik (October 17, 2007). Creator, "Mother's Day" (short film), Champlain College Mental Health Symposium, Burlington, Vermont.

Bookchin, Joseph and Erik Eskilsen (November 15, 2000). Co-producer, "Performing Arts in Vermont," *Points North*, Vermont Public Television.

PLAYS:

Eskilsen, Erik (April 9, 2019). Playwright. "Hitting It" (staged reading), Off Center for the Dramatic Arts, Burlington, Vermont.

Eskilsen, Erik (March 17, 2014). Playwright. "Robbed" (staged reading), Off Center for the Dramatic Arts, Burlington, Vermont.

Eskilsen, Erik (2004). Playwright. "The Hemingway Fallacy," Champlain College, Burlington, Vermont.

Eskilsen, Erik (June 22, 2004). Playwright. "Robbed" (staged reading), Last Frontier Theater Conference, Valdez, Alaska.

Eskilsen, Erik (February 28, 1998). Playwright. "Preaching to the Convertible" and "Hitting It" (staged readings), Miranda Theatre Company, New York, New York.

Eskilsen, Erik (January 12-13 & 19-20, 1996). Playwright. *Carding the Lock*, Miranda Theatre Company, New York, New York.

Eskilsen, Erik (January 27-28 & February 3-4, 1995). Playwright. *Pilgrims*, Miranda Theatre Company, New York, New York.

EXHIBITION:

Quality of Life: The Ralston Historical Museum (February 23-March 23, 2018). Transmedia art installation, Champlain College Gallery, Burlington, Vermont.

PRESENTATIONS:

Esckilsen, Erik (May 18, 2019). “Transmedia Storytelling.” Vermont Council on the Humanities, Left Bank, North Bennington, Vermont.

Esckilsen, Erik (March 24, 2016). “‘All Blues’ by Miles Davis: A Syllabus.” Work of creative nonfiction presented at the American Culture Association/Popular Culture Association annual meeting, Seattle.

Esckilsen, Erik (October 16, 2015). “Transmedia 101.” Co-facilitated a workshop on transmedia storytelling with comics artist/visual journalist Dan Archer, Woodstock Digital Media Festival, Woodstock, Vermont.

Esckilsen, Erik (September 26, 2015). “Transmedia Storytelling Workshop.” Facilitated a workshop on transmedia storytelling, Burlington Book Festival, Burlington, Vermont.

Esckilsen, Erik (April 3, 2015). “Confessions of a Student-Film Star.” Work of creative nonfiction presented at the American Culture Association/Popular Culture Association annual meeting, New Orleans.

Esckilsen, Erik (November 13, 2014). “Storytelling as World Building.” PechaKucha presentation, Shelburne Museum, Shelburne, Vermont.

Esckilsen, Erik (April 18, 2014). “The Pothole Bandit: An Episode in the Twilight of Innocence.” Work of creative nonfiction presented at the American Culture Association/Popular Culture Association annual meeting, Chicago.

Esckilsen, Erik (March 27, 2013). “The Train to Tomorrow: Winter 1991 on the Trans-Siberian Express.” Work of creative nonfiction presented at the American Culture Association/Popular Culture Association annual meeting, Washington, D.C.

Esckilsen, Erik (September 22, 2012). “Transmedia Storytelling Workshop.” Facilitated a workshop on transmedia storytelling, Burlington Book Festival, Burlington, Vermont.

Esckilsen, Erik (September 22, 2012). “The Dawn of Digital Storytelling.” Moderated panel on emerging storytelling forms using digital media, Burlington Book Festival, Burlington, Vermont.

Esckilsen, Erik (September 25, 2011). “The Dawn of Digital Storytelling.” Moderated panel on emerging storytelling forms using digital media, Burlington Book Festival, Burlington, Vermont.

Esckilsen, Erik (September 24, 2010). “Can Creativity Be Taught?” Moderated panel on creative writing pedagogy at the undergraduate and graduate levels, Burlington Book Festival, Burlington, Vermont.

Eskilsen, Erik (April 4, 2010). “Playing for Keeps: Combating Violence Against Women One Virtual Soccer Match at a Time.” Paper presented at the American Culture Association/Popular Culture Association annual meeting, St. Louis, Missouri.

Eskilsen, Erik (November 19, 2005). “Youth Narrators in Fiction for Adults.” Workshop presented at the Winter Wheat Festival of Writing, a regional literary festival for northwest Ohio, Bowling Green State University, Bowling Green, Ohio.

Eskilsen, Erik (November 14, 2004). Moderated panel on young-adult fiction featured at the Winter Wheat Festival of Writing (see above).

Eskilsen, Erik (May 4, 1996). “At a Loss for Words.” Paper presented at a regional forum on Composition studies, San Francisco State University.

EDITING EXPERIENCE:

Editor, October 2005–December 2009
Champlain View, alumni magazine of Champlain College, Burlington, Vermont

Reviews Editor, August 2004–August 2006
Mid-American Review, Bowling Green, Ohio

Associate Editor, April 1993–June 1995
Entertainment Weekly, New York, New York

Assistant Managing Editor, December 1988–March 1991
Madison Publishing Corp., Boston, Massachusetts

RELATED EXPERIENCE:

Staff Writer, August 1998–January 2000
Seven Days newspaper, Burlington, Vermont

AWARDS:

- International Reading Association “Notable Book,” *The Last Mall Rat*, summer 2004
- Vermont Press Association, Second Place, Arts Writing, 1999

COMMUNITY SERVICE:

Youth Mentor, January 2018–August 2024
King Street Center, Burlington, Vermont

Selection Committee Member, Winter 2014
Jewish Play Writing Project, Theatre Kavanah, Burlington, Vermont

Reading and Math Tutor, September 2013–present
Champlain Elementary School, Burlington, Vermont

Reading Tutor, Summer 2013
King Street Youth Center, Burlington, Vermont

Grad Challenge Community Mentor, September 2012–May 2013
Champlain Valley Union High School, Hinesburg, Vermont

Grad Challenge Mentor, September 2011–May 2012
Champlain Valley Union High School, Hinesburg, Vermont

Board Member, January 2004–2009
Vermont International Film Festival, Burlington

REFERENCES:

Available upon request.